

USAF

Combat Camera



E-Blast

May 2016

The 2016 USAF Combat Camera Reunion

**Registration:
\$150.00 per person**

(Includes Icebreaker, Hospitality Room & Banquet)

The 1st Combat Camera Squadron Booster Club has reserved the Charleston golf course Friday, Oct 14th. The tournament is open to all reunion attendees. It will be all about fun even if you're not a golfer!

The 13-16 Oct , 2016 reunion will be held at the Embassy Suites-Airport in Charleston.

Reservations must be made by September 24th, 2016 to guarantee our group rate

Make reservations now:

Hotel Reservations

http://embassysuites.hilton.com/en/es/groups/personalized/C/CHSEMES-AFC-20161013/index.jhtml?WT.mc_id=POG or call 1-843-747-1882 and use Group Code AFC. If you have any problems making reservations, please contact Renée Tyron @ combat.camera2015@gmail.com

The 2017 USAF Combat Camera Reunion

by: Joe Coleman

The two hotels under consideration for the 2017 reunion are the Antlers Hilton and the Double Tree by Hilton.

The Antlers is right in the heart of downtown Colorado Springs with easy accesses to entertainment, dining, and shopping. The room rate is \$139 a night single or double occupancy Oct 5-8 2017.

The Doubletree is about 5 miles from downtown and the room rate is \$99.00 single queen and \$109.00 double queen.

I also have a guest speaker lined up. Mr. Mark Reis, he is the Photo and Video Editor of the Colorado Springs daily newspaper "The Gazette" and has consented to be our featured speaker for the banquet.

Combat Camera Display at March Field Museum

We have received some wonderful items to include in our museum exhibits at the March Air Museum and the Norton Museum.

Ten of our fellow AAVS/Combat Camera members have donated Nikon cameras and lenses; 4x5 Speed Graphic, Sony Mavica Still Video camera; 16mm cameras; and lots of other items.

BUT!!! We still need more! We need more “tools of our trade” that accurately depict the variety and diversity of our mission. We need many of the different video cameras, that represent those we actually used in service. On the mopic film side it would be great to have a 35mm Eyemo, Canon Scoopus, or how about a Mitchell. Would be great to have sound recorders like Nagras. We have limited space at March & Norton but are looking forward to having more space in a future museum at Lackland.

If you have items, and your not sure they are something we would want, send an email to Ken Hackman, kenhackman@att.net and he will let you know if your item/s is something we can use. Send items to Ken Hackman, 3940 Sunswep Drive, Studio City, CA 91604 who will catalog the donations and then get them to Jose Lopez who is our museum curator.



As you see there is a lot of empty space and it is not for impact or graphic design.

We need video cameras, the type use in service, to represent the video shooters.

We also need medium format cameras to represent the move between 4x5 and 35mm.

Specifically looking for a Rapid Omega 200 and a Graflex XL w/rangefinder . We got some backs and lenses for those cameras and they was actually used by Combat Camera.

Does anyone know what are they using now: Still and Video?